

# Sarah M. Chichester

## Theatre Director- SDC Associate

### Directing (Off & Off-Off Broadway):

<i>Game Over</i>	Matt Silver	LIC One Act Fest./Secret Theatre	2018
<i>What does a Trump Presidency Mean to Me?</i>	Self Edited Interview Theatre	LATEA Theatre	2017
<i>Child's Support</i>	Joe Godfrey	Gallery Players	
<i>Soon</i> (Staged Reading)	Robin Rice Lichtig	Dixon Place	
<i>Detention #39</i>	Various	ESPA Primary Stages/Jimmy's 43	
<i>Binary Care</i>	Ryan Oliveira	Navigators/Player's Theatre Blackbox	2016
<i>Super Genius Scientific Types</i>	Seth McNeill	TinyRhino/Littlefield	
<i>The Favor</i> <sup>o</sup>	Sarah M. Chichester	Under St. Marks Theatre	2015
<i>Crave</i>	Sarah Kane	PCTF/Paradise Factory	
<i>Wild Life</i> (5 Plays)	Hope Weiner	PCTF/Paradise Factory	
<i>The Vagina Monologues</i> <sup>o</sup>	Eve Ensler	Treehouse Theatre	
<i>Bottle of Vodka</i>	Connie Schindewolf	EstroGenius Fest./4 <sup>th</sup> St. Theatre	2014
<i>A Good Day for Darveny</i>	Alaina Hammond	Dixon Place	
<i>Bill W. &amp; Dr. Bob</i> (College Tour Pilot)	Shem & Surrey	Soho Playhouse (Off-Broadway)	
<i>Circus Rattimus</i> (F*** the Summit Fest.)	Hope Weiner	The Dirty Blondes/Living Theatre	
<i>Fixing Bob</i>	David MacGregor	LIC One Act Fest./Secret Theatre	
<i>The Shape of Things</i> <sup>o</sup>	Neil Labute	The Bridge Theatre	2013
<i>In Loving Memory</i> <sup>o</sup> (Staged Reading)	J.E. Phelan	PCTF/Gene Frankel Theatre	
<i>Speech and Debate</i> (Co-Dir.)	Stephen Karam	NYU Youth Ensemble Showcase	
<i>The Trojan Women</i>	Euripides	ATA/Sargent Theatre	2012
<i>Habib</i> <sup>o</sup>	May Treuhaft-Ali	Lynn Redgrave Theatre (Off-B'way)	
<i>Enemies</i> (apart of <i>The Dream Plays</i> series)	Devised	Lynn Redgrave Theatre (Off-B'way)	
<i>A Memory...And A Prayer</i> (Co-Dir.)	Eve Ensler	Drama Book Shop Theatre	
<i>Habibi</i>	May Treuhaft-Ali	Manhattan Theatre Source	2011
<i>Poodles of Love</i>	J.E. Phelan	Manhattan Theatre Source & ATA	

### Directing (Regional & International):

<i>Outside Mulingar</i>	John Patrick Shanley	Naples Players; Naples Florida	2016
<i>The Favor</i> <sup>o</sup>	Sarah M. Chichester	CFF/Windy City Blackbox; Chicago	2015
<i>Graceless</i>	Tom Slot	Capital Fringe/Logan ArtSpace; D.C.	
<i>Winter</i> (Workshop, Co-Dir.)	Devised	Nachmani Theatre; Tel-Aviv, Israel	2014
<i>The Favor</i> (Workshop)	Sarah M. Chichester	Hub Arts Center, Newark, NJ	

### Academic (MFA work):

<i>Danny &amp; the Deep Blue Sea</i>	John Patrick Shanley	Moe Lab Theatre- SIUC	2018
<i>Black Blemished Beauties</i> (Staged Reading)	Myah Gary	Moe Lab Theatre- SIUC	
<i>Poof!</i>	Lynn Nottage	Moe Lab Theatre- SIUC	2017

### Assistant Directing:

<i>Gem of the Ocean</i>	August Wilson, Dir. Segun Ojewuyi	Mcleod Theatre- SIUC (Illinois)	2018
<i>Missing</i> (Emmy Nominated Writer)	Israella Margalit, Dir. John-Martin Greene	Politikos 2015/Kraime Theatre	2015
<i>The Adding Machine</i>	Elmer Rice, Dir. Justin Bennett	Ripple Effect/West End Theatre (Off B)	
<i>A Midsummer's Night Dream</i>	Shakespeare, Dir. Tom Slot	Original Binding/QSI Theatre	2014
<i>My Father's Ashes</i> (NYIT Nom.)	Writer/Dir. Tom Slot	Original Binding/Theatre 54	
<i>Waiting for Lefty</i>	Clifford Odets, Dir. Jessica Jennings	Ripple Effect/133 <sup>rd</sup> St. Theatre	2012
<i>The Dream Plays Series</i> (7 plays)	Writ./Dir. Various	Lynn Redgrave Theatre (Off-B'way)	

### Education:

Southern Illinois University at Carbondale- M.F.A. in Directing- expected in 2020

New York University- M.A. in Educational Theatre

SUNY Fredonia- B.A. in Theatre Arts/ Minor in Film Studies

Other Trainings: SITl Company (Viewpoints/Suzuki), Primary Stages (Directing), SDCF Directing Symposium, Directing Labs.

### Awards and Honors:

- *Game Over*. Made Finals in the "LIC One-Act Festival" at The Secret Theatre (1 of 8 out of 48 plays), 2018.
- The Dirty Blondes: selected as 1 of 7 Directors out of over 100 applicants for annual Play-In-A-Day Festival, 2018 & 2014.
- Memberships: **Insted-Israel Directing Lab** in Tel Aviv (**1<sup>st</sup> American Director**), 2014 & 2016; **Directors Lab West** in LA, 2015.
- **Director's Lab: Melbourne**: Admitted into the very first Director's Lab in Melbourne Australia, 2015.
- *Crave*: nominated for **Outstanding Overall Revival Production** at Planet Connections Theatre Festivity, 2015.
- *Wild Life*: nominated for **Outstanding Overall One-Act Production** at Planet Connections Theatre Festivity, 2015.
- *Fixing Bob*: made Semi-Finals & Finals in Long Island City One-Act Competition at The Secret Theatre, 2014
- *In Loving Memory*: nominated **Outstanding Direction of a Staged Reading** at Planet Connections Theatre Festivity, 2013.
- *Habibi*: **won Audience Favorite Award** in *JuniorGenius* festival at Manhattan Theatre Source, 2011.
- *Poodles of Love*: chosen to have encore run at ATA for Best Direction & Overall Production at Manhattan Theatre Source, 2011.
- Nominated: **Outstanding Lighting Design Award** at the Midtown International Theatre Festival, 2013.
- Winner: Planet Connections Theatre Festivity 2014 **Congeniality Award** & 2015 **Greener Planet Award**.